

# STEPHANIE LEAH EVANS

(860) 866-8799 | www.stephanieleahevans.com

stephanieleahevans@gmail.com

## RELEVANT EXPERIENCE

**GENERAL:** Personal/Professional Assistant to Alex Lacamoire (Music Director of *Hamilton*, *Dear Evan Hansen*, etc.)

### SCREEN:

<i>tick, tick... BOOM!</i> (film)	Score Coordinator	Netflix ( <i>Alex Lacamoire, Exec. Music Producer</i> )
<i>VIVO</i> (animated film)	Score Coordinator	Sony Pictures Animation ( <i>Alex Lacamoire, Comp.</i> )
<i>In the Heights</i> (film)	Transcription/Music Prep.	WB Pictures ( <i>Alex Lacamoire, Exec. Music Producer</i> )
<i>Fosse/Verdon</i> (TV)	Transcription/Music Prep.	FX Networks ( <i>Alex Lacamoire, Music Sup.</i> )

### STAGE:

<i>The Visitor</i>	Music Assistant	The Public Theater ( <i>Meg Zervoulis, MD</i> )
<i>Message in a Bottle</i>	Music Preparation	Sadler's Wells Theatre ( <i>Alex Lacamoire, Music Sup.</i> )
<i>Bob &amp; Carol &amp; Ted &amp; Alice</i>	Music Assistant/Copyist	The New Group ( <i>Duncan Sheik, Composer</i> )
<i>The Wrong Man</i>	Music Assistant	MCC Theater ( <i>Alex Lacamoire, Music Sup.</i> )
<i>Undesirables</i>	Music Assistant	The Eugene O'Neill Theatre ( <i>Charity Wicks, MD</i> )
<i>Orlando and Versailles</i>	Assistant to the Director	Boston Early Music Festival ( <i>Gilbert Blin, Director</i> )
<i>Alcina</i>	Assistant to the Director	Boston Early Music Festival ( <i>Gilbert Blin, Director</i> )

### VOCAL ENSEMBLES:

Soulfully Versed (a cappella)	Performance Advisor/ Arranger	Suffolk University
Shir Appeal (a cappella)	Music Director/Album Director/Arranger	Tufts University

## EDUCATION

**Tufts University** – Medford, MA

B.A. in Music, Minor in Film and Media Studies

Honors/Awards: Summa Cum Laude, Dean's List (8x), Outstanding Contribution to Performance Award

Relevant Coursework: Principles of Tonal Theory, History of Western Music, Analysis of Film/Multimedia Music, Orchestration, Conducting

Senior Capstone: "The Sound of the Psyche: How Mental Disorders are Reflected in Film Scores"

**Berklee College of Music (Valencia Campus)** – Valencia, Spain

Film Scoring (6-week undergraduate summer intensive in scoring for multimedia)

Relevant Coursework: Video Game Scoring Fundamentals, Film Scoring Tech for Composers

## SKILLS/TRAINING

**Performance:** 13 yrs of Classical and Musical Theater private voice lessons, 5 yrs of piano lessons

**Computer:** MacOS; Digital Performer; Logic Pro X; ProTools; MainStage; Sibelius; Finale

**Other:** Arranging for instruments and for voices, Vocal coaching, Music preparation/Copying, Transcription