

STEPHANIE LEAH EVANS

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STAGE:

<i>Hell's Kitchen</i>	Orchestration Assistant	The Shubert Theatre (<i>Tom Kitt/Adam Blackstone, Orchs</i>)
<i>Hell's Kitchen</i>	Music Assistant	The Public Theater (<i>Tom Kitt/Adam Blackstone, Orchs</i>)
<i>The Tempest</i>	Copyist	The Delacorte Theater (<i>Benjamin Velez, Composer</i>)
<i>Sweeney Todd</i> (2023 Revival)	Production Music Assistant	Lunt-Fontanne Theater (<i>Alex Lacamoire, Music Sup.</i>)
<i>Kiss My Aztec</i>	Score Manager	The Hartford Stage (<i>Benjamin Velez, Composer</i>)
<i>The Visitor</i>	Music Assistant	The Public Theater (<i>Meg Zervoulis, MD</i>)
<i>Bob & Carol & Ted & Alice</i>	Music Assistant/Copyist	The New Group (<i>Duncan Sheik, Composer</i>)
<i>The Wrong Man</i>	Music Assistant/Transcriptions	MCC Theater (<i>Alex Lacamoire, Music Sup.</i>)
<i>Undesirables</i>	Music Assistant/Transcriptions	The Eugene O'Neill Theatre (<i>Charity Wicks, MD</i>)

SCREEN:

<i>tick, tick... BOOM!</i> (film)	Score Coordinator	Netflix (<i>Alex Lacamoire, Exec. Music Producer</i>)
<i>VIVO</i> (animated film)	Score Coordinator	Sony Pictures Animation (<i>Alex Lacamoire, Comp.</i>)
<i>In the Heights</i> (film)	Transcription/Music Prep.	WB Pictures (<i>Alex Lacamoire, Exec. Music Producer</i>)
<i>Fosse/Verdon</i> (TV)	Transcription/Music Prep.	FX Networks (<i>Alex Lacamoire, Music Sup.</i>)

GENERAL: Professional Assistant to Alex Lacamoire (Music Director of *Hamilton, Dear Evan Hansen*, etc.)

ADDITIONAL SKILLS

ProTools, Logic Pro X, Sibelius, Finale; Arranging for instruments and for voices, Vocal coaching

PERFORMANCE EXPERIENCE

OPERA/OPERA

Roles

<i>Le Nozze di Figaro</i>	Susanna	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
<i>The Old Maid and the Thief</i>	Miss Todd	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
<i>Three Sisters Who Are Not Sisters</i>	Ellen	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>

Scenes

Act I Finale from <i>The Gondoliers</i>	Gianetta	Tufts Opera Ensemble
Act I Trio from <i>Der Freischütz</i>	Ännchen	Tufts Opera Ensemble
"In uomini..." from <i>Così Fan Tutte</i>	Despina	The Bushnell Center for the Performing Arts

MUSICAL THEATER

<i>Damn Yankees</i>	Ensemble	Priscilla Beach Theatre, <i>Jennifer Farrell</i>
<i>Bye Bye Birdie</i>	Margie, Gloria Rasputin	Priscilla Beach Theatre, <i>Erik Bloomquist</i>
<i>Guys and Dolls</i>	Hot Box Girl, Mimi	Priscilla Beach Theatre, <i>Ron Fassler</i>
<i>Urinetown</i>	Hope Cladwell	Tufts University, <i>Yuval Ben Hayun</i>

DRAMA

<i>God of Vengeance</i>	Manke	Jewish Arts Collaborative, <i>Barbara Grossman</i>
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VOCAL ENSEMBLES

The Oriana Consort (1 yr)		Cambridge, MA
Shir Appeal (Mixed-gender Jewish a cappella) (4 yrs)		Tufts University
Chamber Singers (3 yrs) and Concert Choir (1 yr)		Tufts University
Soloist: "Es ist der alte Bund" (Gottes Zeit..., BWV 106. J.S. Bach)		
"Only In Sleep" (Ēriks Ešēnvalds)		
All-National Honor Ensemble Choir (2 yrs)		National Association for Music Education

EDUCATION

Tufts University – Medford, MA

B.A. in Music, Minor in Film and Media Studies

Honors/Awards: Summa Cum Laude, Dean's List (8x), Outstanding Contribution to Performance Award

Relevant Coursework: Principles of Tonal Theory, History of Western Music, Analysis of Film/Multimedia Music, Orchestration, Conducting

Senior Capstone: "The Sound of the Psyche: How Mental Disorders are Reflected in Film Scores"

Berklee College of Music – Valencia, Spain

Film Scoring (6-week undergraduate summer intensive in scoring for multimedia)

Relevant Coursework: Video Game Scoring Fundamentals, Film Scoring Tech for Composers

AWARDS/HONORS

The Etta and Harry Winokur Award for Outstanding Contribution to Performance
Baccalaureate Vocal Leader, Commencement Vocalist

Tufts University
Tufts University