

# STEPHANIE LEAH EVANS

(860) 866-8799 | www.stephanieleahevans.com

stephanieleahevans@gmail.com

**GENERAL:** Professional Assistant to Alex Lacamoire (Music Director of *Hamilton*, *Dear Evan Hansen*, etc.)

## **SCREEN:**

<i>tick, tick... BOOM!</i> (film)	Score Coordinator	Netflix ( <i>Alex Lacamoire, Exec. Music Producer</i> )
<i>VIVO</i> (animated film)	Score Coordinator	Sony Pictures Animation ( <i>Alex Lacamoire, Comp.</i> )
<i>In the Heights</i> (film)	Transcription/Music Prep.	WB Pictures ( <i>Alex Lacamoire, Exec. Music Producer</i> )
<i>Fosse/Verdon</i> (TV)	Transcription/Music Prep.	FX Networks ( <i>Alex Lacamoire, Music Sup.</i> )

## **STAGE:**

<i>Sweeney Todd</i> (2023 Revival)	Production Music Assistant	Lunt-Fontanne Theater ( <i>Alex Lacamoire, Music Sup.</i> )
<i>Kiss My Aztec</i>	Score Manager	The Hartford Stage ( <i>Benjamin Velez, Composer</i> )
<i>The Visitor</i>	Music Assistant	The Public Theater ( <i>Meg Zervoulis, MD</i> )
<i>Bob &amp; Carol &amp; Ted &amp; Alice</i>	Music Assistant/Copyist	The New Group ( <i>Duncan Sheik, Composer</i> )
<i>The Wrong Man</i>	Music Assistant/Transcriptions	MCC Theater ( <i>Alex Lacamoire, Music Sup.</i> )
<i>Undesirables</i>	Music Assistant/Transcriptions	The Eugene O'Neill Theatre ( <i>Charity Wicks, MD</i> )
<i>Orlando and Versailles</i>	Assistant to the Director	Boston Early Music Festival ( <i>Gilbert Blin, Director</i> )

## **ADDITIONAL SKILLS**

ProTools, Logic Pro X, Sibelius, Finale; Arranging for instruments and for voices, Vocal coaching

## **PERFORMANCE EXPERIENCE**

### **OPERA/OPERAETTA**

#### **Roles**

<i>Le Nozze di Figaro</i>	Susanna	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
<i>The Old Maid and the Thief</i>	Miss Todd	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
<i>Three Sisters Who Are Not Sisters</i>	Ellen	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>

#### **Scenes**

Act I Finale from <i>The Gondoliers</i>	Gianetta	Tufts Opera Ensemble
Act I Trio from <i>Der Freischütz</i>	Ännchen	Tufts Opera Ensemble
“In uomini...” from <i>Così Fan Tutte</i>	Despina	The Bushnell Center for the Performing Arts

### **MUSICAL THEATER**

<i>Damn Yankees</i>	Ensemble	Priscilla Beach Theatre, <i>Jennifer Farrell</i>
<i>Bye Bye Birdie</i>	Margie, Gloria Rasputin	Priscilla Beach Theatre, <i>Erik Bloomquist</i>
<i>Guys and Dolls</i>	Hot Box Girl, Mimi	Priscilla Beach Theatre, <i>Ron Fassler</i>
<i>Urinetown</i>	Hope Cladwell	Tufts University, <i>Yuval Ben Hayun</i>

### **DRAMA**

<i>God of Vengeance</i>	Manke	Jewish Arts Collaborative, <i>Barbara Grossman</i>
-------------------------	-------	--

### **VOCAL ENSEMBLES**

The Oriana Consort (1 yr)		Cambridge, MA
Shir Appeal (Mixed-gender Jewish a cappella) (4 yrs)		Tufts University
Chamber Singers (3 yrs) and Concert Choir (1 yr)		Tufts University
Soloist: “Es ist der alte Bund” (Gottes Zeit..., BWV 106. J.S. Bach)		
“Only In Sleep” (Eriks Ešenvalds)		
All-National Honor Ensemble Choir (2 yrs)		National Association for Music Education

## **EDUCATION**

**Tufts University** – Medford, MA

B.A. in Music, Minor in Film and Media Studies

Honors/Awards: Summa Cum Laude, Dean’s List (8x), Outstanding Contribution to Performance Award

Relevant Coursework: Principles of Tonal Theory, History of Western Music, Analysis of Film/Multimedia Music, Orchestration, Conducting

Senior Capstone: “The Sound of the Psyche: How Mental Disorders are Reflected in Film Scores”

**Berklee College of Music** – Valencia, Spain

Film Scoring (6-week undergraduate summer intensive in scoring for multimedia)

Relevant Coursework: Video Game Scoring Fundamentals, Film Scoring Tech for Composers

### **AWARDS/HONORS**

The Etta and Harry Winokur Award for Outstanding Contribution to Performance

Tufts University

Baccalaureate Vocal Leader, Commencement Vocalist

Tufts University