

STEPHANIE LEAH EVANS

(860) 866-8799 | www.stephanieleahevans.com

stephanieleahevans@gmail.com

RELEVANT EXPERIENCE

STAGE:

<i>The Visitor</i> (upcoming)	Music Assistant	The Public Theater (<i>Meg Zervoulis, MD</i>)
<i>Message in a Bottle</i>	Music Preparation	Sadler's Wells Theatre (<i>Alex Lacamoire, Music Sup.</i>)
<i>Bob & Carol & Ted & Alice</i>	Music Assistant/Copyist	The New Group (<i>Duncan Sheik, Composer</i>)
<i>The Wrong Man</i>	Music Assistant	MCC Theater (<i>Alex Lacamoire, Music Sup.</i>)
<i>Undesirables</i>	Music Assistant	The Eugene O'Neill Theatre (<i>Charity Wicks, MD</i>)
<i>Orlando and Versailles</i>	Assistant to the Director	Boston Early Music Festival (<i>Gilbert Blin, Director</i>)
<i>The Wrong Man</i> (workshop)	Music Assistant	MCC Theater (<i>Alex Lacamoire, Music Sup.</i>)
<i>Alcina</i>	Assistant to the Director	Boston Early Music Festival (<i>Gilbert Blin, Director</i>)
<i>Sueños: Our American Musical</i>	Music Assistant	(<i>Jesse Sanchez, Composer</i>)
<i>Once Upon a Rhyme</i>	Music Assistant	NYU Tisch School of the Arts (<i>Jesse Sanchez, Music Sup.</i>)
<i>Agent 355</i>	Music Prep./Transcription	(<i>le</i>) Poisson Rouge (<i>Madeline Smith, MD</i>)
<i>Lungs</i>	Composer	Tufts University's 3Ps
<i>Lysistrata</i>	MD/ Vocal Transcription	Tufts Drama Department (<i>Sheriden Thomas, Director</i>)
<i>Edges</i>	Music Teaching Artist/MD	Somerville Arts for Youth (<i>Charles Jabour, Director</i>)
<i>Oklahoma</i>	Music Observer	Goodspeed Opera House (<i>Michael O'Flaherty, MD</i>)
<i>Melancholy Play</i>	Composer/MD	Tufts University's 3Ps

FILM:

<i>In the Heights</i> (film)	Transcription/Music Prep.	WB Pictures (<i>Alex Lacamoire, Exec. Music Producer</i>)
<i>Fosse/Verdon</i> (TV)	Transcription/Music Prep.	FX Networks (<i>Alex Lacamoire, Music Sup.</i>)
<i>Legend</i> (web-series)	Composer	Tufts University Television

VOCAL ENSEMBLES:

Soulfully Versed (a cappella)	Performance Advisor/ Arranger	Suffolk University
Shir Appeal (a cappella)	Music Director/Album Director/Arranger	Tufts University

EDUCATION

Tufts University – Medford, MA

B.A. in Music, Minor in Film and Media Studies

Honors/Awards: Summa Cum Laude, Dean's List (8x), Outstanding Contribution to Performance Award

Relevant Coursework: Principles of Tonal Theory, History of Western Music, Analysis of Film/Multimedia Music, Orchestration, Conducting

Senior Capstone: "The Sound of the Psyche: How Mental Disorders are Reflected in Film Scores"

Berklee College of Music (Valencia Campus) – Valencia, Spain

Film Scoring (6-week undergraduate summer intensive in scoring for multimedia)

Relevant Coursework: Video Game Scoring Fundamentals, Film Scoring Tech for Composers

SKILLS/TRAINING

Performance: 13 yrs of Classical and Musical Theater private voice lessons, 5 yrs of piano lessons

Computer: PC and Mac Platforms; Microsoft Suite; Digital Performer; Logic Pro X; MainStage; Sibelius; Finale

Other: Arranging for instruments and for voices, Vocal coaching, Music preparation/copying, Transcription