

# Stephanie Leah Evans

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Height: 5'3"

Weight: 113lbs

Vocal Range: Soprano (E3-D6)

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## MUSICAL THEATER

Damn Yankees	Ensemble	Priscilla Beach Theatre, <i>Jennifer Farrell</i>
Bye Bye Birdie	Margie, Gloria Rasputin	Priscilla Beach Theatre, <i>Erik Bloomquist</i>
Guys and Dolls	Hot Box Girl, Mimi	Priscilla Beach Theatre, <i>Ron Fassler</i>
Urinetown	Hope Cladwell	Tufts University, <i>Yuval Ben Hayun</i>
The Little Mermaid	Adella, Ensemble	Thomaston Opera House, <i>Eric Wilczak</i>
Urinetown	Ms. McQueen	GetUp Stage Company, <i>Lindsey Dipietro</i>
Fiddler on the Roof	Hodel	Avon High School, <i>Foster Evans Reese</i>
The Music Man	Zaneeta Shinn	Theater Guild of Simsbury, <i>Doreen Cohn</i>

## THEATER

God of Vengeance	Manke	Jewish Arts Collaborative, <i>Barbara Grossman</i>
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## OPERA

Le Nozze di Figaro	Susanna	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
The Old Maid and the Thief	Miss Todd	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>
Three Sisters Who Are Not Sisters	Ellen	Tufts Opera Ensemble, <i>Carol Mastrodomenico</i>

## FILM

Take Two (web-series)	Isabelle	Tufts University Television
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## TRAINING

**Tufts University BA in Music Summa Cum Laude**

Classical and Musical Theater Voice (12 yrs)

Performance Coaching

Vocal-Choral Intensive

Dance: Ballet (11), Jazz (10), Tap (10), Hip-Hop (10)

Piano Lessons (6 yrs)

Carol Mastrodomenico, Joanne Scattergood

Cie Peterson

The Boston Conservatory

Jennifer Lustig, Kym Nash

Thomas Stumpf, David Chrzanowski

## WORKSHOPS/MASTER CLASSES

Michael Greif Musical Theater Master Class

Tufts University

Ensign-Darling Vocal Fellowship (2 yrs)

The Bushnell Center for the Performing Arts

*(Vocal Master Classes in Opera, Cabaret, Musical Theatre, German Leier, French Melodie)*

## AWARDS/HONORS

The Etta and Harry Winokur Award for Outstanding Contribution to Performance

Tufts University

Best Performance by a Supporting Actress in a Musical for *Hodel in Fiddler on the Roof*

CT Halo Awards

All-National Honor Ensemble Choir (2 yrs)

National Association for Music Education

## SPECIAL SKILLS

Great relative pitch and sight-reading skills, Music-direction, Composition/Arranging, Spanish language, Have used Spanish and British accents, Italian, German, and Hebrew pronunciation, Whistling, Britney Spears impression